

**Fifth Annual Slave Dwelling Project Conference
Middle Tennessee State University, Murfreesboro, Tennessee**

DRAFT PROGRAM:

Tuesday, October 23, 2018

6:15 pm to 8 pm

Pre-Conference Event: Movement '68 Symposium

A panel discussion on the past 50 years of black student activism at MTSU, featuring alumni and students from the 1960s to the present. Lae'l Hughes-Watkins, university archivist at Kent State University and founder of Project STAND, will give the keynote.

MTSU College of Education, Room 160

Wednesday, October 24, 2018

5 pm to 7 pm: Registration

7 pm: Opening Program

University Welcome: Dr. Karen Petersen, Dean, College of Liberal Arts

SDP Welcome

Introduction of Performers

Dinner

Fisk Jubilee Singers

Thursday, October 25

9 am to 10:15

Session 1: Resistance in the Streets and on the Wharfs

Lynn Nelson, MTSU History Department, "Cost[ing] him dear': Understanding Arson as Resistant Accommodation on One of U.B. Phillips' Case Study Plantations"

Susannah Haury, College of Charleston, "Resistance on the Riverfront: Enslaved Boatmen in Colonial South Carolina"

Dr. Brandon Byrd, Vanderbilt University, "Touissant L'Ouverture Cemetery, Franklin"

Session 2: Interpreting Slavery and Underground Railroad in the First Person

Moderator: Jason Martin, MTSU James E. Walker Library

Tony Cohen, Menare Foundation, “Underground Railroad and Living History”

Cheyney McKnight, Living Historian and Independent Scholar, New York City, NY,
“Interpret This Skin: Challenges of Interpreting Slavery”

Shona Thompson, Lancaster (UK) University, “Acting Out, Working Through: The Politics of Empathy in Historical Reenactment”

Session 3: Teaching Slavery

Moderator: Kira Duke, Teaching with Primary Resources in Tennessee

Jon Williams, McMichael High School, NC, “Contacts, Collaboration, Classrooms, Courage! Using Slave Dwelling Project Visits in Schools to Bring History to Life”

Jennifer Finn, Springhouse Community School, NC, “A Report and Discussion on Courageous Conversations: A Class for 7-12th Graders on Race, Racism, and White Privilege”

Session 4: Historic House Museums and Three Approaches to Interpreting Slavery

Moderator: Lori Kimball, Oatlands Historic House and Gardens

Lori Kimball, Oatlands Historic House and Gardens: “Interpreting Slavery at Oatlands, VA”

Alice French, Menokin Foundation: “Community—Discovering the Menokin Story, with our Hands”

Sara Harwood, Georgia State University, “Interpretation of Enslaved Labor at Roswell’s Mimosa Hall and Gardens”

Carin Bloom, Middleton Place Foundation, “A Loyalty to Freedom – The Resistance and Persistence of Lucy and John Banbury at Middleton Place and Beyond”

10:15-10:45: break

10:45-noon:

Session 5: Architecture and Landscape in the Enslaved Experience

Moderator: Annabeth Hayes, MTSU Center for Historic Preservation

Mike Strutt, Texas State Parks, “Architecture and Landscapes as Windows into Slavery, Resistance, and Community: A Volunteer State Perspective”

Leigh Ann Gardner, MTSU Office of Research Services, “‘It has Always Been Powerful in this Community’: The Lodge in African American Community Life”

Katherine McCarthy Watts, University of Virginia, “Behind the Gates, Doors, Fences, and Walls: Architecture as Social Control in Early Charleston”

Session 6: Community Perspectives on Difficult Histories

Moderator: Donald West, Trident Technical College, Board Treasurer, The Slave Dwelling Project

Senedj Jones and Rkhty Jones, Marshall County, MS, African American Living History, “The Community is Living History: Engaging, Recording, and Teaching the Community to Tell Their Story”

Sara Daise, Charleston Co. Parks, “Difficult Histories: Plantations, Historic Sites, Monuments, and Markers”

Elizabeth Chew, James Madison’s Montpelier, “The ‘A Mere Distinction of Color’ Exhibit at Montpelier”

Session 7: Resistance Among Maroons and Slaves

Moderator: Diane Miller, National Underground Railroad Network to Freedom, National Park Service

Diane Miller, National Underground Railroad Network to Freedom, National Park Service, “African and Native American Collaboration and Resistance”

Frances K. Turnbull, Vanderbilt University, “The Case of Philippe: Resistance Among Maroons, Slaves, and Free Persons in Spanish Louisiana, 1785”

Leslie Stainton, University of Michigan, “Unmaking the Plantation Household: Matilda Hippard’s Rebellion”

Session 8: Resistance and Community Building in Nashville Before and After Civil War

Moderator: Dr. Crystal DeGregory, Kentucky State University

Dr. Crystal DeGregory, Kentucky State University, “Late Antebellum African American Schools and Churches in Nashville,”

Dr. Lee Williams, Tennessee State University, “The North Nashville Project”

Kelli Gibson, TRC Consultants, “The Northeast Nashville Neighborhood”

Victoria Hensley, MTSU Center for Historic Preservation, “The Edgehill Neighborhood”

Noon to 1:30 pm

Lunch: John Baker, *The Wessyngton Plantation Story* (book signing at end of event)

1:30 to 2:45:

Session 9: Special Screening: *The Wessyngton* PBS Documentary (Rob Dehart, Ashley Howell, TN State Museum as moderators, John Baker as commentator)

Session 10: Visual Dimensions to Resistance

Moderator: Lydia Simpson, MTSU Center for Historic Preservation

Sarah Hoskins, Sarah Hoskins Photography, KY, “The Homeplace”

Molly Taylor-Polesky, MTSU History Department, “Recreating Slave Dwellings in Salem’s Virtual Townscape: The Hidden Town in 3D Project”

Lydia Simpson, MTSU Center for Historic Preservation, and Kelly Hamlin, Wolf Gap Education Outreach, “A Spice of Spitefulness: Contraband Camps, Confiscated Lands, and Public Opinion in the Civil War”

Session 11: Theme of Resistance in African American Material Culture

Moderator: Torren Gatson, University of North Carolina—Greensboro

Leslie Randle-Morton, Bellamy Mansion, “William and Henry: The Lives and Legacies of Two Enslaved Men from the Urban Antebellum South”

Scott Morris, New South Associates, “Daily Life in Tabby Two: Archaeology and the Interpretation of African American Slave Dwelling Interiors”

Katherine Hughes, Metropolitan Museum of Art, “African American Craftsmen and Edgefield Pottery”

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Session 12: Marking a Place: African American Cemeteries

Moderator: Stacey Graham, MTSU Center for Historic Preservation

Barbara Mahone, Shiloh Community Restoration Foundation, "The Shiloh Missionary Baptist Church Cemetery, 1870-1970"

Dorris Keeven-Franke, Public Historian and Author, St. Charles, MO, "Sage Chapel Cemetery: An Example Gone Right"

John P. McCarthy, Delaware State Parks, "An Archaeology of Community Identity and Social Resistance: African-Influenced Burial Practices in Antebellum Philadelphia"

2:45-3:15: Break

3:15-4:30

Session 13: Slave Community, Mobility, Resistance and Law in the 19th Century

Moderator: Kevin Leonard, MTSU Department of History

Shannon Browning-Mullis, Telfair Museums, "Owens-Thomas House and Slave Quarters: Towards an Inclusive Interpretation"

Susan Eva O'Donovan, University of Memphis, "Heard it through the Grapevine: Labor Mobility, Messages, and Power in the Age of Secession"

Jonathan M. Bryant, Georgia Southern University, "Human Rights or Property Rights? Chief Justice John Marshall and the Case of the Antelope"

Session 14: Slave Housing in Jamaica and Charleston, South Carolina

Moderator: Mary Hoffschwelle, MTSU Department of History

James Robertson, University of the West Indies, Mona, "Searching for the Slaves' Huts in Jamaica: Glimpses of Life in Constrained Spaces" (tentative title)

Tiffany Momon, "The Emancipation of Quash: Reconstructing the Charles Pinckney Mansion Through the Skill of Master Carpenter John Williams"

Session 15: Dignity of Work and Community Preservation

Moderator: Bobby Lovett, professor emeritus, Tennessee State University

Dr. Sade Turnipseed, Mississippi Valley State University, "The Mound Bayou Story"

Torren Gatson, University of North Carolina--Greensboro, "Orange Mound in Memphis"

Tony Bingham, Miles College, "Industrial Archaeology: Early 19th Century Alabama Iron Makers"

Session 16: Men and Women to Arms: Living History by USCT Re-enactors from South Carolina, Ohio, and Tennessee

Moderator: Bill Radcliffe, 13th USCT Living History Association

Donald West, USCT Massachusetts 54th

Marlene Lemon, USCT

Bertram Floyd, USCT

Terry James, USCT Massachusetts 54th

6 pm: Special Event

Welcome by State Dignitaries

Introduction of Colson Whitehead: Dr. Louis Woods, MTSU Africana Studies Director

Colson Whitehead, Keynote Speaker

Friday, October 26, 2018:

Plenary Session: Joseph McGill, Founder, The Slave Dwelling Project

8:30-9:15 am

9:30 am to 10:45 am

Session 17: Playing a Slave: The "Follow the North Star" Program

Moderator: Tony Cohen, Menare Foundation

Alisha Gaines, Florida State University

Nicole Ivy, The George Washington University

Deirdre Cooper Owens, Queens College, CUNY

Dennis Tyler, Fordham University

Session 18: African American Landscapes in Tennessee

Moderator: Antoinette van Zelm, MTSU Center for Historic Preservation

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Dr. Bobby Lovett, professor emeritus, Tennessee State University, “Memphis, 1860-1892: Fort Pickering and its Contraband Camps Transformed into a Dynamic African American Community”

Wayne C. Moore and Zachary Keith, Tennessee State Library and Archives, “Landscape of Liberation: Using GIS to Document African American Communities in Tennessee”

Cheri Szcodronski, Firefly Preservation Consulting, MI, “John Eaton and the First Contraband Camp at Grand Junction, Tennessee”

Session 19: Transforming Public History through the “Inalienable Rights: Living History through the Eyes of the Enslaved Project”

Moderator: Joseph McGill, Founder, The Slave Dwelling Project

Joseph McGill, “Inalienable Rights: Living History through the Eyes of the Enslaved”

Donald West, Trident Technical College, “Tears and Struggle: The Atlantic Slave Trade and African Connections to the Carolinas and Georgia”

Sara Daise, folklorist and interpreter, “A People of African Stock: The Gullah Community”

Nicole A. Moore, consultant, public historian, blogger, and historic interpreter, “Slavery, a New Approach about an Old Topic: Interpretation as an Act of Community Service”

Jerome Bias, consultant, period furniture maker, culinary chef, and historian, “Tasting History: Antebellum Cooking and the Enslaved African American Cook”

Session 20: Oral History and Interpreting Slavery

Moderator: Prinny Anderson, Secretary, The Slave Dwelling Project Board of Directors

Frederick Murphy, History Before Us, “The Enslaved and Enslavers’ Journey Across State Lines and How a Man Named Amos Cultivated a Community”

Beverly Gray, Family Researcher and Oral Historian, Monticello’s Getting Word Project, “How Oral History Research Has (Re)built Communities”

10:45-11:15 am: break

11:15 am-12:30

Session 21: Telling the Truth and its Consequences: Special Roundtable Discussion

Moderator: Dr. Louis Woods, MTSU History Department

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Dr. Torren Gatson, UNC Greensboro

Dr. Ashley Bouknight, The Hermitage

Marquita Reed, National Museum of African American Music

Session 22: Clemson University Confronts its Past: Slavery, Resistance, and Community on John C. Calhoun's Fort Hill Plantation

Moderator: Rhondda Robinson Thomas, Clemson University

Emily Boyter, Tri-County Technical College

Edith Dunlap, Call My Name

Katy Koon, University of Chicago

Brendan McNeely, Call My Name

Session 23: Public Programming on Slavery and African American History in the South Carolina Low Country

Victoria Smalls, Gullah Geechee Heritage Corridor Commission, "Praise Houses and Catching Sense: How the Enslaved Built Their Own Community"

Alec Cooley and Ruth Miller, Low Country Inc., "Engaging the Public: A Walking Tour of African American Charleston, South Carolina"

Sarah Keeling and Vikki Perry, South Carolina Progressive Network, "The People's Monument Tour: Agitating and Educating in the Community"

12:30-1:45: Lunch

1:45 to 3 pm:

Session 24: Traces: Physical Memories of Enslavement and Freedom in New York City

Moderator: Rob Fields, President & Executive Director, Weeksville Heritage Center

Elizabeth Kennedy, Elizabeth Kennedy Landscape Architect

Joseph Disponzio, Department of Parks and Recreation, City of New York

Session 25: Food as Resistance

Kimberly Kasper, Rhodes College, and Jamie Evans, Ames Plantation, “Connecting the Past to the Present to Promote Food Justice in the South”

Jerome Bias, consultant, period furniture maker, culinary chef, and historian, Arkansas paper, details to come

Session 26: “Culture Quest” Explorations of Black History, Culture, and Communities

Moderator: Marquita Reed, National Museum of African American Music

Dominique Wilson, Creator and Director of “Culture Quest”

King David Wilson, Inspirational Artist, Speaker and Host of “Culture Quest”

Gary Grant, Concerned Citizens of Tillery

Alonzo Williams Jr., Director of Photography, creator of “Everyday Strangers”

Session 27: Establishing Community: Post-Civil War Place-making in Rural Tennessee

Moderator: Zada Law, Director, Fullerton Laboratory for Spatial Technology, MTSU Department of Geosciences

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Ken Middleton, Digital Projects Librarian, MTSU James E. Walker Library

Susan W. Knowles, Digital Humanities Research Fellow, MTSU Center for Historic Preservation

JoAnn McClellan, Founding President, African American Heritage Society of Maury County, Tennessee

3 pm to 3:30 pm break

3:30 to 4:45 pm

Session 28: Reconstructing and Remembering the Enslaved Community at Mount Vernon

Moderator: Kathryn Sikes, MTSU History Department

Luke Pecoraro, Director of Archaeology, George Washington’s Mount Vernon

Sean Devlin, Curator of Archaeological Collections, George Washington’s Mount Vernon

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Jessie MacLeod, Associate Curator, George Washington's Mount Vernon

Jason Buroughs, Research Archaeologist, George Washington's Mount Vernon

Session 29: Raising New Questions

Moderator: Tiffany Momon, MTSU Center for Historic Preservation

Rasheeda Abdullah, Educator and Researcher, New York City, NY, "Black Consciousness, Healing, and Actualization"

LaShonda R. Carter, UC Irvine, "Song as a Space-Making Practice: Katherine McKittrick and Ngugi Wa Thiong'o and the Writing of Blackness, Place, and Invention"

Juliana Hosch, Kent State University, "In Resistance and in Health: Intra-racial and Interracial Romantic Relationships as Forms of Resistance in the South, 1840-1880"

Session 30: Interpretation of Slavery at Northern Historic Sites

Moderator: Joseph McGill, Founder, The Slave Dwelling Project

Libbie Hawes, Cliveden, Philadelphia

Dr. Georgette Grier-Key, Sylvester Manor, Long Island, NY

Aileen Novick, Hempsted Houses, New London, CT

Maryann Zujewski, National Park Service—Salem Maritime and Saugus Iron Works National Historic Sites, "Meaning of Freedom: The Case of Sabe and Rose Derby"

Session 31: Slavery, Emancipation, and Resistance in Middle Tennessee

Moderator: Rachael Harrell Finch, Historic Franklin Masonic Lodge

Grace Abernethy, "Franklin Riot of 1867"

Tina C. Jones and Aimee Saunders, Franklin, "Slaves to Soldiers Project"

JoAnn McClellan, Maury County African American Historical Society, "The USCT in Columbia and Community Building"

Session 32: Family Historians and the Story of Resistance

Moderator: Sarah Calise, Albert Gore Research Center, MTSU

Konnetta Alexander, Researcher, "Matilda of Graham Slave Records"

Teresa Vega, Family Historian, New York City, NY, “Familial Legacy of Resistance: Stories from the Underground Railroad”

7 p.m.: Sleep-over Event

Bradley Academy Museum and Cultural Center, Murfreesboro

Saturday, October 27, 2018:

Bus trip to The Hermitage, Clover Bottom, and Fort Negley, Nashville