Origins and Background

The Center for Historic Preservation at Middle Tennessee State University was established in 1984 as the university’s first Center of Excellence and one of the nine original centers at the state’s universities administered by the Tennessee Board of Regents. In 1989, the Center received accomplished center status and two years later became a full-time research and public service institute. One of the Center’s very first programs, the Tennessee Century Farms program, began as a partnership with the Tennessee Department of Agriculture in 1985 and continues more than 35 years later.

In 2001, the Center became the administrator of the Tennessee Civil War National Heritage Area, a partnership unit of the National Park Service. Since then, Heritage Area staff and students have worked seamlessly within the Center to enhance the effectiveness of statewide Civil War interpretation, preservation, education, and heritage tourism efforts. In 2008, the Center began to administer the Library of Congress’s Teaching with Primary Sources program in the state of Tennessee. The program has established itself as a leader in providing hands-on workshops and in-depth online resources for teachers across the state. In 2012, the Center began partnering with the National Trails Intermountain Region of the National Park Service to identify and document historic buildings associated with the Trail of Tears National Historic Trail. This partnership was extended in 2017 to include the Santa Fe Trail and the Mormon Pioneer Trail in 2020. The national trails projects regularly take the Center and its students to projects throughout Tennessee and surrounding states, extending to the Midwest and Southwest.
We aggressively pursue our mission of training the next generation in the skills they need to compete for jobs nationally and to place students into impactful careers. To achieve this mission, we join with communities to interpret and promote their heritage assets through education, research, and preservation. We discuss with local and state officials and the private sector on how our work can enhance Tennessee communities through heritage tourism and smart historic preservation policy. Key to our pursuit of this mission are our MTSU graduate and undergraduate research assistants as well as other MTSU students who take historic preservation classes taught by Center faculty. By working with so many collaboratively, 2019-2020 has been a productive year even with the impact of COVID-19. We now want to share several of our major accomplishments.

100th Anniversary of Woman Suffrage in Tennessee
The Center, through its Tennessee Civil War National Heritage Area funding, provided support for the documentary, By One Vote, produced by Nashville Public Television and premiered in a symposium organized by the MTSU American Democracy Project. The documentary has since appeared on television stations across the state and region.

Panelists LaTonya Turner, Linda Wynn, Mary Makley, Demetria Kaladimos, and Beth Curley discuss the By One Vote documentary and its meaning today at MTSU symposium.

The Center also worked with towns and cities to tell their suffrage story. In Murfreesboro, Assistant Director Dr. Antoinette van Zelm contributed to the Party of Twelve play of the Rutherford Arts Alliance and updated the county’s women’s history driving tour. In McMinn County, she worked with state agencies and local officials to produce museum interpretive panels and a history brochure for the historic Niota Depot.

The Niota brochure focused on the town’s connection to woman suffrage through the family of Harry Burn, who cast the decisive vote in the Tennessee General Assembly in 1920, as well as the history of the Civil War era depot.
Center director and Tennessee State Historian Dr. Van West provided the introduction for MTSU American Democracy Project program on Woman Suffrage in September, spoke at the Democracy Past and Present Symposium at Nashville’s Parthenon Museum in February, and worked with Nashville Opera Association on its fall 2020 production of *One Vote Won*, a new opera that focuses on African American woman suffrage and the contributions of J. Frankie Pierce and Diane Nash. West is working with PhD assistant Layla Smallwood on a study guide for the opera. He also provided expert testimony to the National Park Service Advisory Board as it approved the designation of The Hermitage Hotel in Nashville as a National Historic Landmark for the hotel’s pivotal role in the national woman suffrage story.

### Historic Preservation Leadership in Tennessee and the Nation

The Center prides itself in preparing MTSU students to gain the experience they need to work in all sorts of professional opportunities. Graduate assistants from the Center are always nationally competitive and work for history and design firms; state and local governments; federal agencies, non-profit organizations, and colleges and universities. They create their own success but the Center provides an invaluable platform for their training in preserving and telling the whole story of the past, especially in our community-anchored programs in rural communities and African American communities.

Our collaboration continued with the Cherokee Nation, the Eastern Band of the Cherokees, and the National Park Service to develop model studies and public programming along the Trail of Tears National Historic Trail. PhD Graduate

**RIVERS, RAILS & ROADS**

*Transportation systems used during the Cherokee removal, 1837-1839*

Prepared by the MTSU Center for Historic Preservation

Submitted to the National Park Service, National Trail Interpretation Program

Task Agreement P19100910

May 2019

Assistant Danielle Shelton carried out research and a year-long residency at Red Clay State Park near Cleveland for a cultural landscape study of the park. Amy Kostine, Fieldwork Coordinator Savannah Grandey, and Dr. West also reported on the Water Route of the Trail of Tears from Paducah to Memphis, which identified possible interpretive sites for heritage tourism development in Lake and Lauderdale counties, two economically distressed counties that Gov. Bill Lee has targeted for state assistance. Kostine and PhD Graduate Assistant Victoria Hensley prepared the National Register nomination of the State Road-Hill Cemetery section of the Trail of Tears in Kentucky.

In early 2000 the Center extended its earlier work on the Santa Fe Trail to New Mexico and began the fieldwork and research for the National Register nomination of El Rancho
de las Golondrinas in Santa Fe County. This ongoing project is a first for the Center not only in the project's location but also its focus on early Mexican and Hispanic history in the Southwest.

Ever since its Rural African American Churches of Tennessee documentary project of almost 25 years ago, the Center is constantly privileged by African American communities and leaders who ask for its assistance to preserve their invaluable but still too often neglected contributions to American history and culture. These requests intensified in the spring and summer of 2020, but Center staff and students rose to meet the challenge, even during COVID-challenged times.

In the summer of 2019, Savannah Grandey began working with Goldberg Companies, Inc., of Ohio, about the preservation of the National Register-listed Carothers Farm the company had acquired as part of a larger development project in Franklin. African Americans John Henry and Carrie Carothers purchased the property during the Great Depression, built a house with limestone quarried onsite, and grew wheat, tobacco, and other crops. Goldberg’s preservation of the house and its plan to convey it to the city for use as a public park presented a near unprecedented, place-based opportunity to
convey the important historic story of black landownership and placemaking in Middle Tennessee to the public. The company asked the Center to assess the house’s preservation needs and its historic significance as well as identifying key interpretive themes. Savannah Grandey, graduate assistants Meggan McCarthy, Ethan Holden and Victoria Hensley, and Philip Staffelli and Dr. West collaborated with Dr. Thomas Flagel of Columbia State Community College on the resulting heritage development plan for Carothers Farm. The report included recommendations of ways to best convey to future park-goers the historic importance of the place and provides the foundation of future exhibit installation. This innovative partnership between the Center, Goldberg Companies, Williamson County African American Heritage Society, and City of Franklin Parks will guide the park’s development over the next two years.

The Center also has joined the Heritage Foundation of Williamson County’s effort to restore and interpret the Lee-Buckner School, the county’s last Rosenwald School. The ca. 1927, 1940 building served African American children in the Duplex/Spring Hill area until the 1960s. PhD assistant Mandy Hamilton is taking on the property’s history and preservation as her dissertation project and has worked with the Heritage Foundation throughout the summer.

In May Savannah Grandey and Dr. West successfully nominated Ward School in Hartsville to the National Register of Historic Places. The historic African American school developed out of an earlier Rosenwald Fund building and is an excellent example of a rural “equalization” school from the late 1940s and 1950s. The Ward School Preservation Association, made up of alumni and local community members, owns the building and initiated the listing.

West, Grandey, and PhD assistant Colbi Hogan also worked with school alumni and retired faculty in Macon County, Alabama, to prepare a National Register nomination for the Macon County High School in Notasulga. The Spanish Revival-style building has survived many challenges, including a bombing by segregationists in April 1964 after African American children were first admitted. The school is associated with the legal landmark Civil Rights case Lee v. Macon County Board of Education, which set a new precedent for on-the-ground, federal enforcement of school integration.
In Memphis, Dr. West worked with Dr. Nicole Trent of the National Civil Rights Museum at the Lorraine Motel and members of the Civil Rights Movement Survey at Georgia State University to prepare a National Historic Landmark study of the Lorraine Motel.

Jawana Jackson explains the significance of her Selma family home to Dr. Tara White, Kira Duke, and Savannah Grandey

In Selma, Alabama, the Center continued its Civil Rights history work. Dr. West, Dr. Crystal deGregory, Kira Duke, Savannah Grandey, and graduate research assistants Meggan McCarthy, Mandy Hamilton, Steph McDougal, and Catie Latham began interpretation and collections studies for the Jackson House and the Burwell-Dinkins House. The Jackson House is a National Historic Landmark and a National Register nomination of the Burwell-Dinkins House is also underway.

In Chattanooga, a city-supported citizens group asked for the Center’s assistance in the research and preservation of two landmark African American properties: Beck’s Knob Cemetery, the first freedman cemetery in the city, and Pleasant Garden Cemetery, which was created during Jim Crow as the leading cemetery for black residents. As initial steps in those projects, the Center is developing a National Register nomination for Beck’s Knob and then an overall preservation plan for Pleasant Garden.

Palestine Methodist Church and Cemetery, Carroll County

Heritage projects in Tennessee’s rural communities remain a Center priority. In reaction to recent vandalism, the Center’s PhD assistant Ethan Holden produced a preservation study of the Palestine Methodist Church and Cemetery in Carroll County. This c.1890 church building and the adjacent early nineteenth century cemetery are valuable assets for heritage tourism and community pride in West Tennessee.
Our oldest program, Tennessee Century Farms, had increased activity. The Center certified 73 new Tennessee Century Farms from 36 counties. Dr. van Zelm prepared a historical profile for each on the program's Facebook page, which has more than 3,000 followers. These posts often received thousands of views and multiple shares. The farms were also listed on the Tennessee Century Farms Web site and added to a database of the more than 2000 farms certified since the inception of the program.

The Center supported Governor Bill Lee’s executive order of assisting rural Tennessee counties as much as possible. In addition to the Century Farms Program, we carried out a new planning assessment of the museum and meeting facilities at Cordell Hull State Park, which serves the Upper Cumberland Plateau. Working again with Tennessee State Parks, we also prepared a National Register nomination for the Sulphur Fork Bridge at Port Royal State Park on the Robertson/Montgomery County line. We also developed a Civil War driving tour for southern McNairy County and identified possible Trail of Tears National Historic Trail sites in Lauderdale and Lake counties.

The Center updated and expanded an earlier field project, the T.S. Stribling House Museum in Clifton, Wayne County. The Center had developed a feasibility study for the building’s preservation and had listed the house in a National Register historic district almost 30 years ago. In 2019 the community asked for an update and new ideas for artifact conservation, building repairs, and collections interpretation to boost its heritage tourism potential.
Providing Leadership for Tennessee’s Civil War Legacies

Over the past 19 years, the Tennessee Civil War National Heritage Area, which is housed at the Center for Historic Preservation, has become a go-to institution for communities, non-profit groups, government officials, and property owners who wish to join the Heritage Area’s efforts to “tell the whole story of America’s greatest challenge.”

One of the Heritage Area’s strongest partnerships is with Franklin’s Charge, Inc. The successful effort in Franklin is inspiring to similar community efforts across Tennessee and demonstrates best practices in battlefield reclamation and Civil War interpretation. To commemorate that 15-year effort, and to share best practices in battlefield reclamation, the Heritage Area produced a history of Franklin’s Charge, prepared by PhD assistant Colbi Hogan, Dr. West, and Heritage Area Federal Liaison Laura Holder.

MTSU students led by Dr. Stacey Graham undertake a study of St. Patrick’s Church Cemetery in McEwen. Established in the 1850s, the cemetery reflects Irish immigration as 19th century settlers sought employment on the railroad and membership in this tight-knit Catholic community.

The Center listed the Illinois Central Depot at Newbern, Dyer County, in the National Register almost 30 years ago. In January Dr. West revisited the depot, discussed the city’s exemplary stewardship of the building and prepared a memo to support the city’s new heritage tourism initiatives for this community asset.
The Battle of Spring Hill took place immediately before the Battle of Franklin. The Heritage Area produced a new research report on the Rippavilla plantation, which adjoins the Spring Hill battlefield. The research report, penned by the Heritage Area’s Laura Holder, Annabeth Hayes, and Dr. West, found new documentation in county court records that highlighted the stories of the enslaved at the plantation as well as the African American tenants who worked the farm well into the 20th century. The City of Spring Hill used the report as the basis for developing a new comprehensive plan for the site’s management and future development. Dr. West also worked with city officials to develop an enhanced driving tour of the Spring Hill Battlefield as a complement to the existing Tennessee Civil War Trail marker system.

Battlefield driving tours were popular in West Tennessee too. Dr. West and Savannah Grandey worked with the Corinth-Shiloh Veterans Memorial Trail Committee to produce a 15-property driving tour centered on Michie, Tennessee. The pamphlet, titled “War Between the Ridges: Michie’s Civil War Places and Stories,” tells stories about places that were impacted by the Battles of Shiloh and Corinth in 1862. It is a great example of what can be accomplished when local residents in small communities work in partnership with the Heritage Area.

In southeast Tennessee, Programs Manager Dr. Lydia Simpson is leading an effort to better interpret the story of the Old Copper Road, which connected the Civil War-era copper mines at Ducktown and the railroad in Cleveland. Controlling the road and the mines were key to both Federal and Confederate officers during the Civil War.

A new Heritage Area sponsored exhibit project is at the Townsend Cultural Center, a historic Rosenwald School in Winchester. It is named for U.S. Colored Troops veteran “Doc” Townsend and the exhibit will tell Townsend’s fascinating story as a soldier during the war and a community builder in Winchester after the war.

Dr. Simpson along with Dr. West, Rutherford County Archivist John Lodl, and Graduate Assistant Philip Staffelli are preparing exhibits at the Civil War-era Rutherford County Courthouse. The exhibits will transform the courthouse into a “working museum” where the county’s whole story of accomplishments and challenges are interpreted.
In Signal Mountain, the Heritage Area worked with the Land Trust of Tennessee to assess the collections of the **Conner Toll House**, a historic log house which is tied to the Union army’s activities during the Battles for Chattanooga in 1863. PhD Assistant Stefanie Haire prepared a new inventory for the collections and plans are underway for new interpretive panels at the property.

Travel restrictions due to COVID-19 curtailed several of the Heritage Area’s professional services outreach projects, since we decided that the safest policy was to limit the number of staff and students on trips. But new Zoom technology allowed Dr. West to "zoom" to PhD Assistant Robbie Kurtz the plaster issues of **Immanuel Episcopal Church** in Fayette County, and they discussed the issues and solutions as members of the congregation listened intently.

The use of Zoom technology to share information in real time may become the new normal for fieldwork at the Center.
Despite the impact of COVID-19, Heritage Area staff and students continued to successfully fulfill our mission, utilizing technology to the best of our ability to collaborate remotely, mentor and support students, and ensure that no project was left uncompleted. During the month of June, following university protocol for safe travel and social distancing, staff carried out exhibit work at Townsend Cultural School; surveyed the 1868 Haywood County Poor House/Penal Farm; investigated plaster repair at Immanuel Episcopal Church in La Grange; reviewed new developments for the Matt Gardner Farm in Elkton; and, began work on listing the Parker Chapel Church and Cemetery in Portland to the National Register of Historic Places. Navigating the challenges posed by COVID-19, we reopened the Heritage Center to the public on July 27th.

We look forward to when we can once again meet with such colleagues as Tim Walker, director of the Metro Nashville Historical Commission (on left) and Elisa Kunz of the National Park Service (red coat) on a winter day for the archaeology work at Fort Negley.

**Toward the 250th of the American Revolution**

The General Assembly set forth a new statewide heritage agenda in 2019-2020: Tennessee’s plans to commemorate the 250th Anniversary of the American Revolution and the Declaration of Independence. Tennessee Tourism Commissioner Mark Ezell and Dr. West were named the co-chairs of the Tennessee Semiquincentennial Commission of the American Revolution.

The Center’s initial field projects for this important anniversary were all in Hawkins County—**Powel Law Office**, **Rogers Tavern**, and the **Amis Farm**. All three belong to the founding generation of Tennessee with building dates ranging from 1781 to c. 1800, but they also were sites associated with significant Civil War leaders and events.

The **Powel Law Office** is associated with Tennessee’s legal giant Samuel Powel. His sons also served the state, first in the advocacy of railroads and later as officers in the
War with Mexico and the Civil War. One of the family’s enslaved, Harriet Powel, became famous as an escapee on the Underground Railroad. The building is a remarkable example of early Tennessee log craftsmanship and is undergoing restoration by the Rogersville Heritage Association, which is also beginning the restoration planning for the historic Rogers Tavern, which is associated with many famous Tennesseans as well as William Clark of the Lewis and Clark Expedition. During the Civil War and Reconstruction it was home to journalist Col. Frederick Heiskell. Both properties have great heritage tourism potential.

The Amis Farm, outside of Rogersville, is one of the state’s oldest homes, dating to c. 17871-82, and owned by North Carolina Revolutionary War leader Thomas Amis. Amis used his North Carolina grant to establish a property that was a farm, a grist and powder mill, trading post, and tavern, serving as a gateway for settlers heading into Tennessee. Over 30 enslaved workers operated the farm’s many businesses in the late 18th century. Still owned by descendants, the property is one of the most importantly Revolutionary War sites in Tennessee. During the Civil War, owner Thomas Jefferson Amis was an ardent Unionist, creating another fascinating layer of history on this almost 240-year old farm. PhD assistants Steph McDougal, Ethan Holden, Mandy Hamilton, and Robbie Kurtz undertook research and analysis for the Center’s heritage development report on the Amis Farm, giving its owners options to consider as the 250th commemoration of the American Revolution nears.

In 2020-2021, we hope to resume our listening sessions on what Tennesseans wish to achieve during this anniversary commemoration. We also will be working with the Armstrong family to investigate historic Stony Point (c. 1780) in Surgoinsville.
Best Practices for Tennessee Educators

The Center’s Teaching with Primary Sources – MTSU program, funded by the Library of Congress, held thirty educator workshops and presentations this year. Our partnerships with Tennessee History Day and the East Tennessee Historical Society continue to thrive, and resulted in six statewide workshops orienting new groups of teachers with History Day strategies and two in-depth workshops about the Cold War and Migration. Our annual mini-conference with the MTSU History Department brought local educators to campus for training in scholarship and primary sources teaching strategy. In March, however, research professor Dr. Stacey Graham and education coordinator Kira Duke, began converting a face-to-face workshop schedule into a diverse offering of online workshops, webinars, and instructional videos. The first webinar on historic epidemics took place on May 14; a second in June featured PhD assistant Layla Smallwood presenting her lesson on Elvis Presley’s blues and rockabilly influences for our theme of Tennessee Music. We provided high-quality professional development, even during our work-from-home phase. On July 23-24, we offered a woman suffrage-themed institute, “Battle for the Ballot,” in partnership with Tennessee State Library and Archives and Tennessee State Museum. One successful online strategy is the “break-out room,” which replaces the small group function in workshops and allows teachers to meet virtually to discuss primary source analysis strategies to report back to the larger group. Teachers then can speak and interact with each other, which is always the most collaborative and creative part of our workshops. Finally, we make all our events available through posted video recordings.

Digital Humanities Scholarship and Outreach

Digital Humanities at the Center means not only cutting-edge websites, such as the award-winning *Shades of Gray and Blue* and *Trials, Triumphs, and Transformations*, but it also means community outreach and student training. The MTSU James E. Walker Library’s *Southern Places* collection, which is supervised by the Center’s digital humanities fellow, Dr. Susan Knowles, includes significant historic sites that have been researched and recorded during more than thirty-five years of field work by Center faculty, staff, and students. With over 3000 objects, it includes significant images and histories related to the Civil Rights Movement, Rosenwald Schools, Tennessee’s Jewish Heritage, Southern Music, and rural African American churches in Tennessee.
New Staff

Dr. Crystal deGregory was named a Center Research Fellow for 2020. A graduate of Fisk University and Vanderbilt University, and noted scholar and lecturer, Dr. de Gregory is revising her Vanderbilt dissertation on African American education and institution building in 19th century Nashville for publication. She is also starting a major study of Ella Shepherd Moore, an original member of the Fisk Jubilee Singers who became a major figure in African American culture and history in the late 19th century.

Alex L. McMahan became the Center’s new Executive Aide in January. A Knoxville native, she took her undergraduate degree at MTSU and had served as the Center’s secretary for three years.

The MTSU Alumni Foundation awarded the Center’s Carroll Van West (in the center, flanked by fellow award winners Aaron Shew and Jeremy Cowart) its Distinguished Alumni in Education Award in 2019. In March 2020 the Secretary of Interior named Dr. West to the National Historic Landmarks Committee of the National Parks Advisory Board.

BENCHMARKS, 2019-2020

Peer-Reviewed Books, Chapters, Articles:


Professional Digital Publications and Websites:


Professional Exhibits, Research Reports, National Register Nominations:


Simpson, Lydia, John Lodl, Phillip Staffelli and Carroll V. West. Phase I-II History Exhibits for Rutherford County Courthouse, Murfreesboro.


**Professional Papers and Presentations**


**Professional Recognition:**

**Holder, Laura S.**
Tennessee Association of Museums (TAM) 2020 Award of Excellence for *Stories From the Road Exhibit*. Curated by Laura S. Holder, Ethan Holden, Sherry Teal, Lane Tillner. Heritage Center of Murfreesboro and Rutherford County, March 2020.
Secretary, Battle of Franklin Trust Executive Committee, Secretary and Board Member. Franklin’s Charge, Inc. Board of Directors.
McLemore House African American Museum Tourism Committee

**Knowles, Susan W.**
Friends of Tennessee State Library & Archives: President, Board of Directors, 2020
Humanities Tennessee: Advisory Committee for Nashville Humanities Alliance, 2016-present

**Kostine, Amy M.**
Alabama Trust for Historic Preservation: Board of Directors

**van Zelm, Antoinette G.**
MTSU President’s Commission on the Status of Women.
Southern Association for Women Historians (SAWH) Professional Development Committee.
Southern Historical Association Membership Committee.
Tennessee Woman Suffrage Centennial Collaborative Steering Committee.
Manuscript reviewer for the *Journal of Women’s History*.

**West, Carroll Van**
Tennessee State Historian, appointed 2013.
Member, National Historic Landmarks Committee, National Park Service
Board of Advisors, National Trust for Historic Preservation
Board of Advisors, Museum of Early Southern Decorative Arts
Board Member, Shiloh Community Restoration Foundation (AL)
Board Member, Friends of Tennessee State Library and Archives
Proposal Reviewer, National Endowment for the Humanities, 2020
Manuscript Reviewer, *Heritage and Society* (London, UK)
Manuscript Reviewer, Vanderbilt University Press
Manuscript Reviewer, University of Tennessee Press
Manuscript Reviewer, *Preservation Education and Research*

**Professional Reviews:**


Professional Workshops and Teacher Curricula:


Faculty and Staff of the Center for Historic Preservation

Dr. Carroll Van West, Director
Dr. Antoinette van Zelm, Assistant Director
Dr. Stacey Graham, Associate Research Professor
Dr. Lydia Simpson, Programs Manager
Kira Duke, Education Specialist
Savannah Grandey, Fieldwork Coordinator
Dr. Susan Knowles, Digital Humanities Fellow
Dr. Crystal DeGregory, Research Fellow
Amy Kostine, National Trails Historian
Laura Holder, Heritage Area Federal Liaison
Alexandria McMahan, Executive Aide
Krystal Marin, Interim Secretary
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