The Center for Historic Preservation Celebrates 20 Years!

Over seventy friends, partners, alumni, and students of Middle Tennessee State University and the Center for Historic Preservation (CHP) gathered in Louisville, Kentucky, on September 29, 2004, during the week of the National Trust for Historic Preservation conference. For friends and partners of the center as well as former, current, and prospective students, the reception provided a great opportunity to meet and reconnect with colleagues in the field.

Many people were seen sharing a good laugh or a fond memory as they viewed the CHP photograph display. With pictures of faculty, staff, and students dating back to the 1970s, nearly everyone recognized themselves or someone they knew, often with a lot more hair! Attendees enjoyed telling stories and reminiscing about the early years of the historic preservation program and the work of the center.

Thanks to everyone who attended the reception and made it such a success. We appreciate all the positive comments and plan to have another reception at the 2005 National Trust conference. Teresa Brum, a graduate of the Historic Preservation program now with the City of Spokane Historic Preservation Office, has offered to coordinate the event. Look for the announcement in the National Trust’s conference program and on our Web site in late summer of 2005.

The Center for Historic Preservation is a research and public service institute committed to the preservation, protection, enhancement, and sensitive promotion of our historic environment. A Center of Excellence at Middle Tennessee State University, it is funded by the General Assembly and the University. Now in its twentieth year of service to Tennessee’s 95 counties, the center administers several programs including the following:

- Tennessee Civil War National Heritage Area (TCWNHA)
- Tennessee Century Farms Program
- Town and Country Preservation Initiative
- Tennessee Rural African American Church Program
- The Heritage Education Network (THEN)
The Tennessee Century Farms program, a statewide project of the center since 1984, is benefiting from a renewed cooperative effort between the CHP and the Tennessee Department of Agriculture (TDA) to provide outdoor metal signs to each of the more than 1,000 certified family farms. Funded with proceeds from the sale of the TDA’s Ag Tag specialty license plate, signs designate farms as being in continuous agriculture production for over 100 years, 150 years, or 200 years.

To kickoff the sign program, farm owners were invited to attend special events at each of the four regional fairs this summer and fall. Caneta Hankins, the center’s director of the Tennessee Century Farms program and Lynne Williams, fair administrator with the TDA, planned and coordinated these events. Candice Matheny, student assistant at the CHP, worked on the records management and organizational aspects of this effort.

Ms. Hankins, along with Commissioner of Agriculture Ken Givens, presented signs to farm owners at the Appalachian State Fair (Gray), the Tennessee Valley Fair (Knoxville), the Tennessee State Fair (Nashville), and the Mid-South Fair (Memphis). Signs were presented to farm owners at the Wilson County Fair (Lebanon) and the Charlotte (Dickson County) Bicentennial Celebration. Over 200 farms were represented by an estimated 700 family members at the gatherings. Those who could not attend the fairs will receive signs through county extension offices, soil conservation district offices, and other partners across the state.

The resumption of the sign program by the TDA (signs have not been provided since the 1970s); the production of a new twice-yearly newsletter produced by the CHP; and expanded news coverage of the Century Farms program by the Farm Bureau, the Tennessee Cooperative, and local newspapers has produced renewed interest in this 30-year-old program.

Creating Economic Futures: One Story at a Time

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Keynote speakers scheduled include Mayor Bill Purcell of Nashville; David Brown, executive vice president of the National Trust for Historic Preservation; Diane Nash, civil rights leader and lecturer; and Janisse Ray, award-winning author and naturalist. Evening events include receptions at Belle Meade Plantation, Fisk University, and the Country Music Hall of Fame. Optional preconference events include tours to Knoxville, Memphis, or Chattanooga; a half-day Heritage Development Institute workshop; and “Down Home in Williamson County,” including the Williamson County Tour of Homes and an evening of American roots music at the Lawn Chair Theater.

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The Heritage Development Institute (HDI), an educational initiative coordinated by the Alliance of National Heritage Areas and Center for Historic Preservation, recently completed a series of workshops about the basics of heritage areas. Since July, HDI faculty and staff members have met with federal, state, and local officials; nonprofit representatives; business owners; and property owners in Reston, Virginia; Ottawa, Kansas; Virginia City and Butte, Montana; and Louisville, Kentucky. Topics discussed at these meetings included heritage tourism, interpretation and education, resource conservation, partnerships, and building capacity. Workshop participants offered positive feedback, and the demand for understanding heritage development and heritage areas continues to increase.

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Graduate research assistants Emily Reid, Erin Lobb, Sarah Jane Murray (seated), Liene Rozentale, Sarah Jackson Martin, and Laura Stewart Holder.

Trust (TPT) Executive Director Patrick McIntyre shows off TPT’s new tabletop display.

Graduate assistant Katherine Haskel and Tennessee Preservation Press, http://utpress.org or check your local bookstore. For ordering information, go online to the University of Tennessee (Tennessee Civil War National Heritage Area), Caneta Hankins (Center for Historic Preservation), Jeri Hasselbring (Tennessee State Library), Paul Wells (Center for Popular Music), and Antoinette van Zelm (Tennessee Civil War National Heritage Area).

Contributors included Michael Thomas Gavin (Tennessee Arts, a History of Tennessee Arts: Creating Traditions, Expanding Horizons traces the story of the arts in Tennessee from its formal, more academic side to its vernacular expressions of culture, self, and community. This richly illustrated book includes sections on visual arts and architecture, craft arts, literature, performing arts, and music. Center Director Carroll Van West edited the work with Margaret Duncan Binnick (D.A., MTSU 1999), associate editor. Several Middle Tennessee State University alumni and faculty and staff members wrote essays and sidebars for A History of Tennessee Arts. Contributors included Michael Thomas Gavin (Tennessee Civil War National Heritage Area), Camara Hawkins (Center for Historic Preservation), Jeri Hasselbring (Adventure Science Center, Nashville), John Lancaster (Belmont Mansion, Nashville), Lisa Oakley (East Tennessee Historical Society, Knoxville), Anne-Leslie Owens (Center for Historic Preservation), Robert Peterson (Department of English), Leslie N. Sharp (Center for Historic Preservation), Kevin E. Smith (Department of Sociology and Anthropology), Samuel D. Smith (Tennessee Division of Archaeology), Mayo Taylor (James E. Walker Library), Paul Wells (Center for Popular Music), and Antoinette van Zelm (Tennessee Civil War National Heritage Area).

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**Student-Centered Learning**

The center remains dedicated to the professional training of students through fellowships, graduate research assistantships, and other employment. Working on various heritage development projects for the center and the Tennessee Civil War National Heritage Area are nine graduate students and one undergraduate student. In addition, undergraduates Roger Morris and Collin Winter provide IT support and Allison Winthrop, Gary Meier, and Candice Matheny provide office administration support.

Dan Allen (B.S. in anthropology, MTSU), an archaeologist, is working with local governments and cemetery organizations to restore grave markers. He also conducts cemetery restoration and conservation workshops.

Jessica Davis (B.S. in history, Tennessee Technological University) completed her summer internship with the City of Franklin Planning Commission. This fall she is conducting an architectural survey of Hohenwald and creating a database of known historic places in Rutherford County.

Katherine Haskel (B.A. in history, Tennessee State University) is researching the African American community of Cemetery in Rutherford County and working with the Smith County Heritage Museum.

Laura Stewart Holder (B.A. in sociology and child psychology, University of Kansas) worked for the Metropolitan Nashville Historical Commission this summer to complete a National Register nomination for the King-Buell House. She works as the program associate for the 2005 International Heritage Development Conference.

Emily Reid (pursuing B.S. in anthropology, MTSU) is researching the Old Gray Cemetery in Knoxville, the DuVal-Groves House in Robertson County, and the African American community of Cemetery in Rutherford County.

Liene Rozentale (B.S. in interior design, Western Kentucky University) is originally from Liepaja, Latvia, and is pursuing her M.B.A. at MTSU. She is working on a preservation directory for Tennessee. Liene is also drawing computer-aided floor plans and site maps for our National Register nominations and reports.

Steve Smith (B.S. in history, Austin Peay State University) is continuing work begun this summer at The Pillars, a historic house museum in Bolivar. He is developing an interpretive plan and heritage education materials.
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Center Collaborations

- The center, in partnership with the Rutherford County Historical Society and Historic Main Street Murfreesboro, sponsored a lecture on the restoration of historic worship centers. Clive Copping, RIPA, of DPK&A Architects of Philadelphia, shared slides and case studies to illustrate the battle against deferred maintenance.

- On October 23, center staff members Leslie Sharp and TCWNHA staff members Michael Gavin and Antonette van Zelm, along with graduate assistant Sarah Jane Murray, gathered with other community groups at the Rutherford County Heritage Festival.

For her internship, graduate student Katherine Haskel created a tabletop display for the Tennessee Preservation Trust, a statewide nonprofit organization. The display highlights trust initiatives and features photographs of events and historic resources from across the state.

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